CANON XF405

FEATURES:

- 8.29MP, 1-inch CMOS sensor
- 15x Optical Zoom Lens
- 30x Advanced zoom in Full HD
- 5-Axis Image Stabilization
- Dual-Pixel CMOS Autofocus
- UHD 4K/60p 150Mbps (8bit 4:2:0)
- 1080p/120fps slow motion
- Dual-XLR Inputs
- 4 Channels of Audio
- 2 x DIGIC DV 6 Processors
- 2 x SD Memory Card Slots
- Built-in ND filters
- XF-AVC recording
- Infrared mode
- Removable top handle

PARTS OF THE CAMERA

1. Camera Body

CAMERA / OFF / MEDIA

2. Handle

Microphone Holder

Cold Shoe

START/STOP button

XLR Terminals

Infrared Lamp

Tally Light

Zoom Lever

SETTING UP THE CAMERA

1. Battery placement
   Make sure that the power switch is off. Insert the battery into the battery compartment. To remove the battery, push the battery down while holding down the BATTERY RELEASE button. (See figure below)

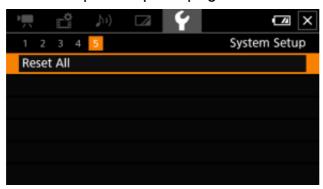Insert the battery as indicated by the arrow

2. Inserting the SD Card

   - Open the SD card compartment cover.
     Insert the SD Card into the SD Card Slot with the label away from the camera handle. Close the SD Card compartment.
   - To remove the SD Card, press the SD Card inward, the card will pop out. The camera can take 2 SD Cards and can record to simultaneously or continuously after one SD card is full.
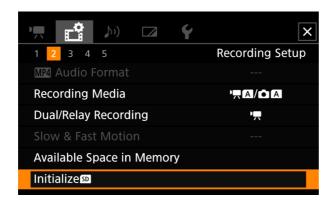

3. Reset Camera Settings
   Press MENU button
   System Setup   Swipe to page 5   RESET ALL   Yes
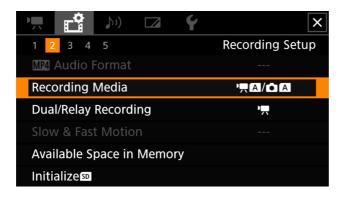
4. Format the SD Card
   * NOTE: Switch the camera to CAMERA MODE
   Press MENU
   Go to Recording Setup   Swipe to page 2
   Initialize Media   SD A   Initialize   YES   OK
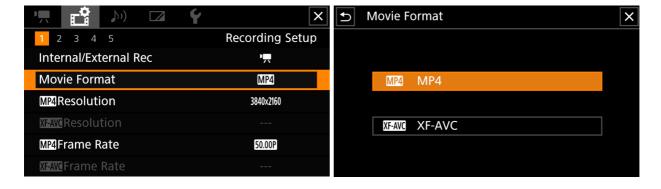

5. Select SD Card
   Press MENU
   Recording Setup   Recording Media   Select Card A or B

6. Movie Format
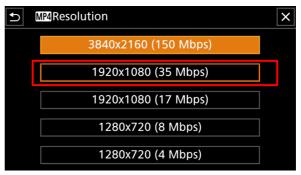   Press MENU
   Recording Setup   Movie Format   MP4

7. Resolution
   Press MENU
   Recording Setup   Resolution
   HD   - 1920x1080 (35Mbps)
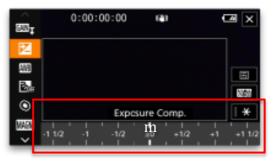

8. Frame Rate
   Press MENU
   Recording Setup   Frame Rate   25.00P

9. Setting Gain
   Press [FUNC] on screen   select GAIN   swipe left or right to set the desired
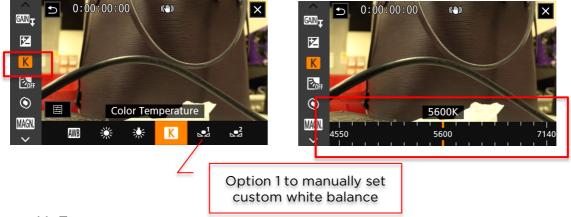   gain value

10. White Balance
Press [FUNC] on screen   White Balance   set manually by selecting option
1 or 2;
Set White Balance by placing white sheet in front of the
lens, selecting the adjustment tab, and selecting option 1 to set.
NOTE*: You can set the white balance for two different locations and switch
between option 1 and 2.

Option 1 to manually set
custom white balance

11. Focus
Manual Focus (MF) - Magnify (5) to zoom in and check the focus of your
subject, tap on your subject using the display monitor to focus, or manually
pull focus using the focus ring.

12. ND Filter
The built in ND filter can be used to reduce or modify the light intensity that
passes through the lens.
ND Filter 1 (2 stops), 2 (4 stops), 3 (6 stops)

13. Setting up Audio

You can use the internal microphone (INT) or INPUT 1/2) for your audio.

Switch to MIC if the microphone is patched directly to the audio input of the camera.

The camera handle can supply +48V Phantom power to your microphone if you are not using batteries, in this case select MIC +48V